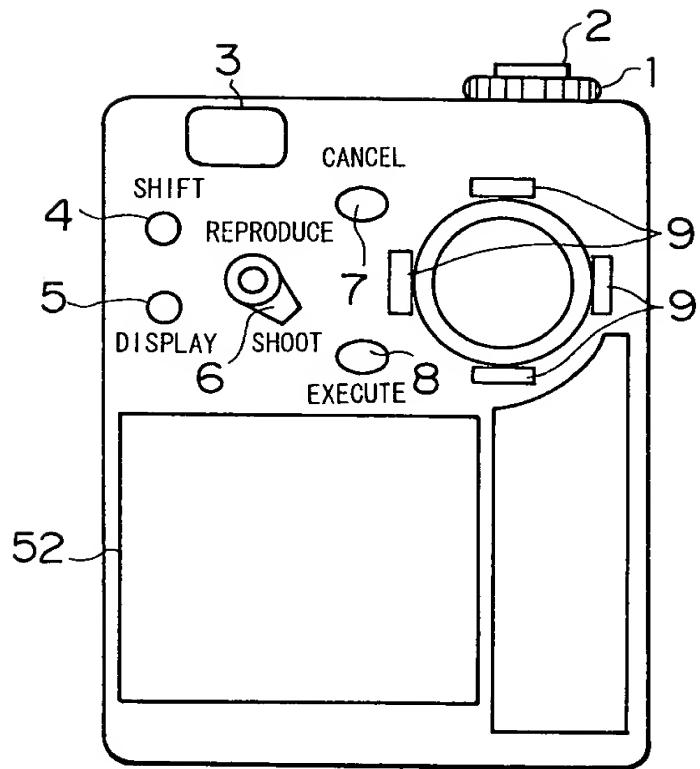


FIG. 1



F I G. 2

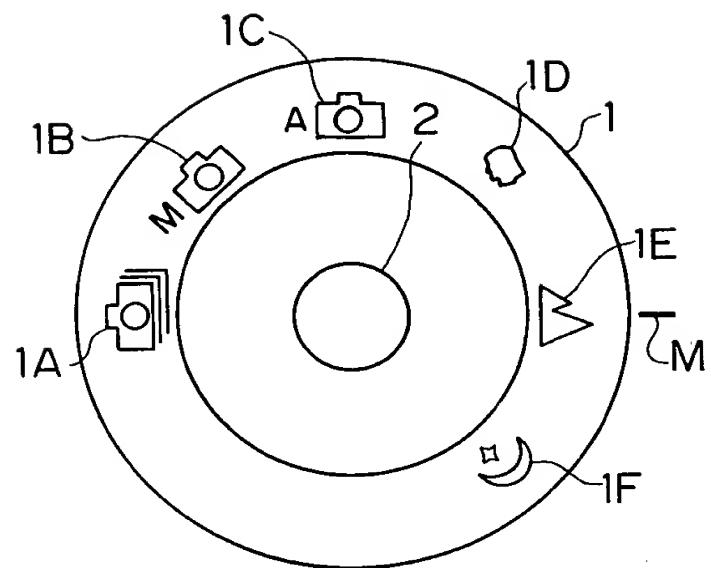
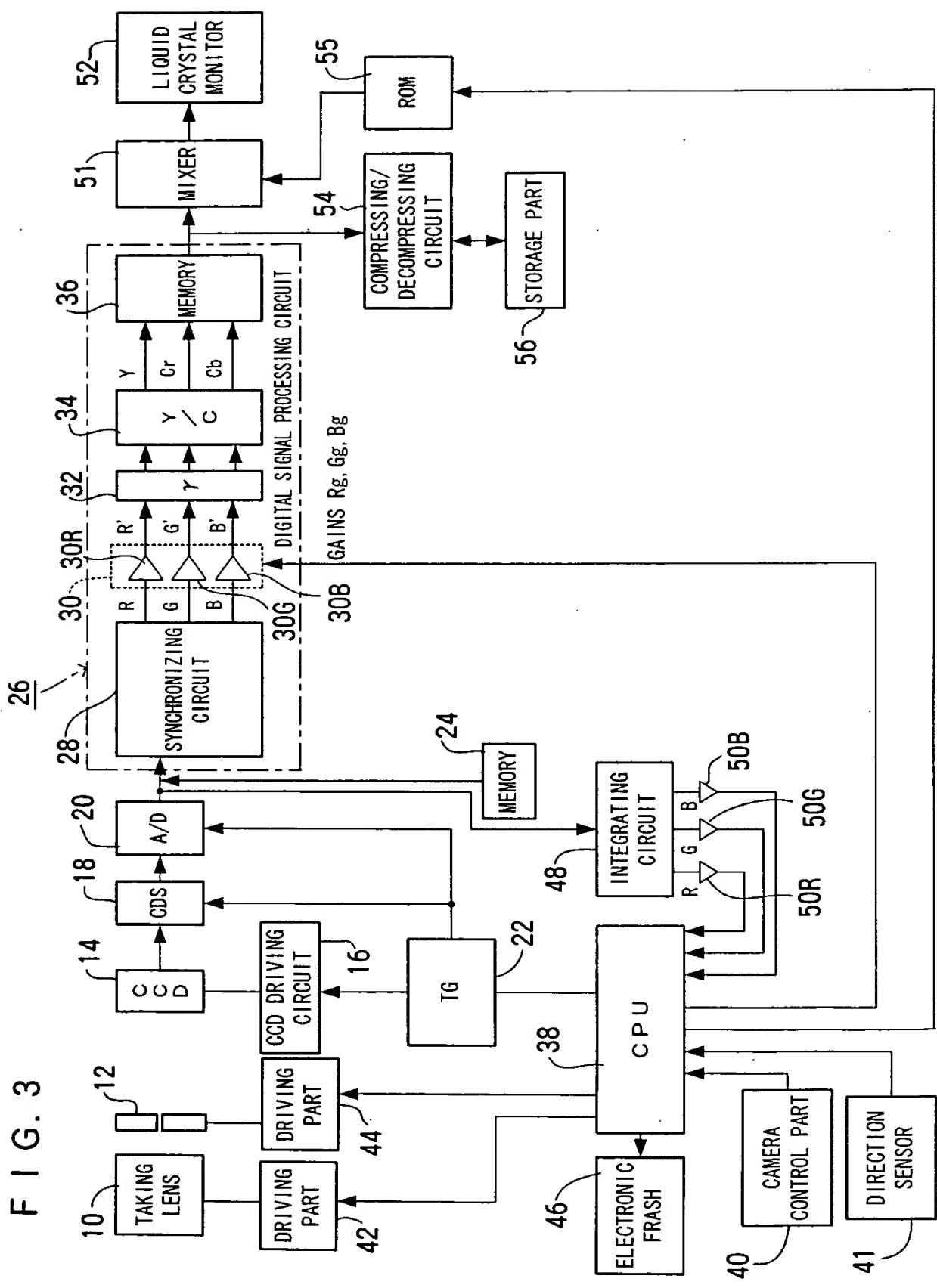
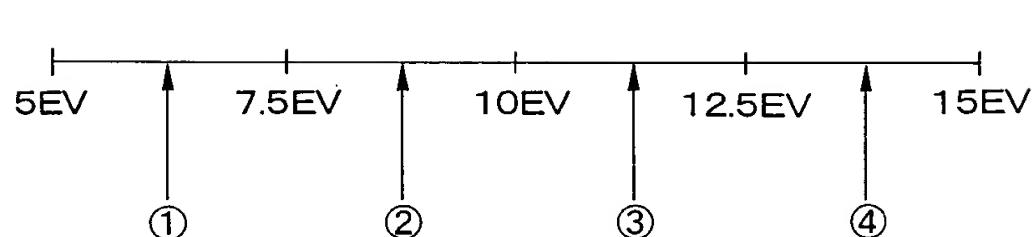


FIG. 3



F I G. 4



AUTOMATIC SHOOTING MODE  
OR PERSON SHOOTING MODE

1	1	1	1	1	1	1	1
1	4	4	4	4	4	4	1
1	16	32	32	32	32	16	1
1	16	32	64	64	32	16	1
1	16	32	64	64	32	16	1
1	16	32	32	32	32	16	1
1	4	4	4	4	4	4	1
1	1	1	1	1	1	1	1

FIG. 5 (A)

DAY SCENIC SHOOTING MODE

1	3	3	3	3	3	3	1
2	10	10	10	10	10	10	2
3	10	10	10	10	10	10	3
3	10	10	10	10	10	10	3
3	10	10	10	10	10	10	3
3	10	10	10	10	10	10	3
2	10	10	10	10	10	10	2
1	3	3	3	3	3	3	1

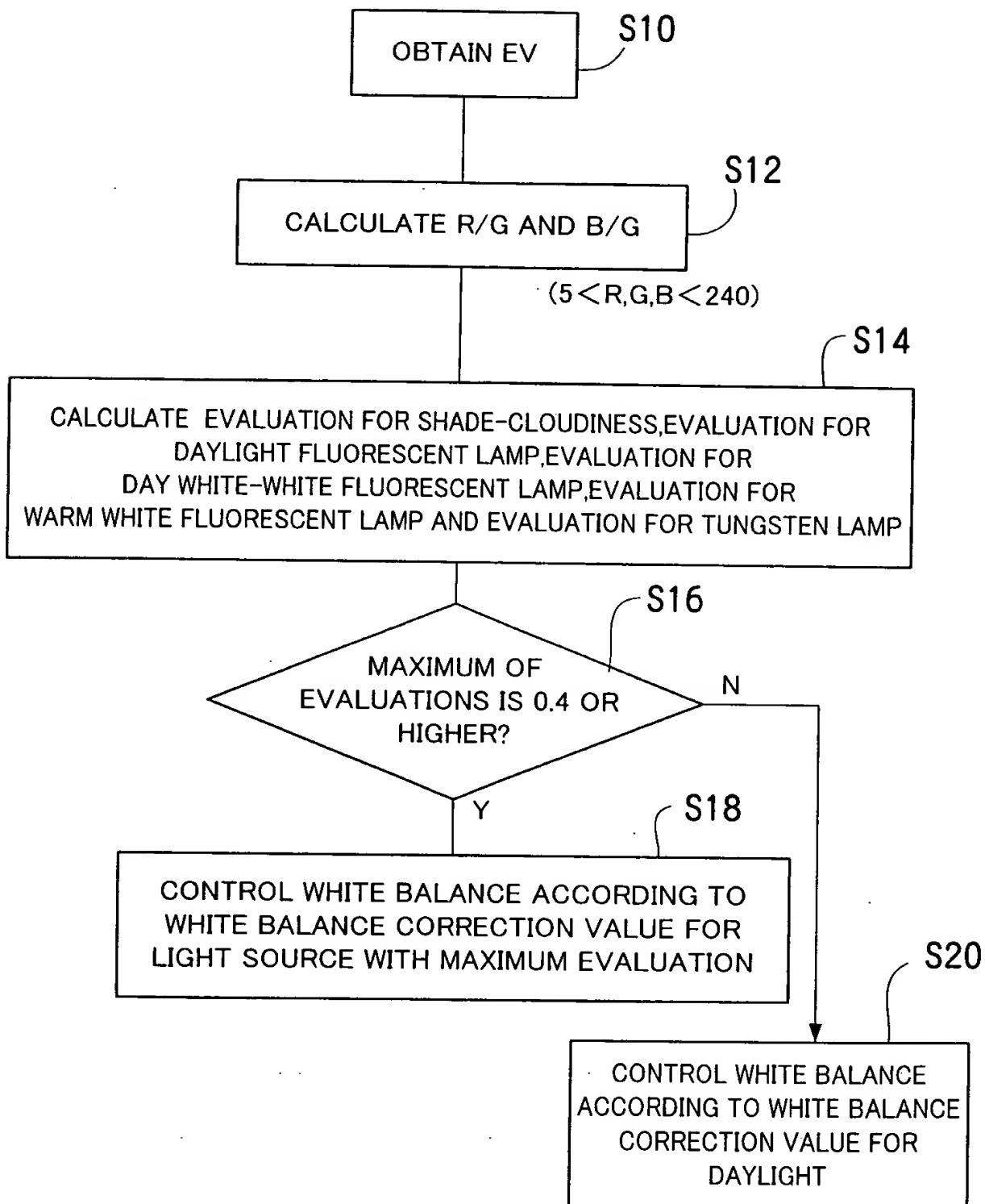
FIG. 5 (B)

NIGHT SCENIC SHOOTING MODE

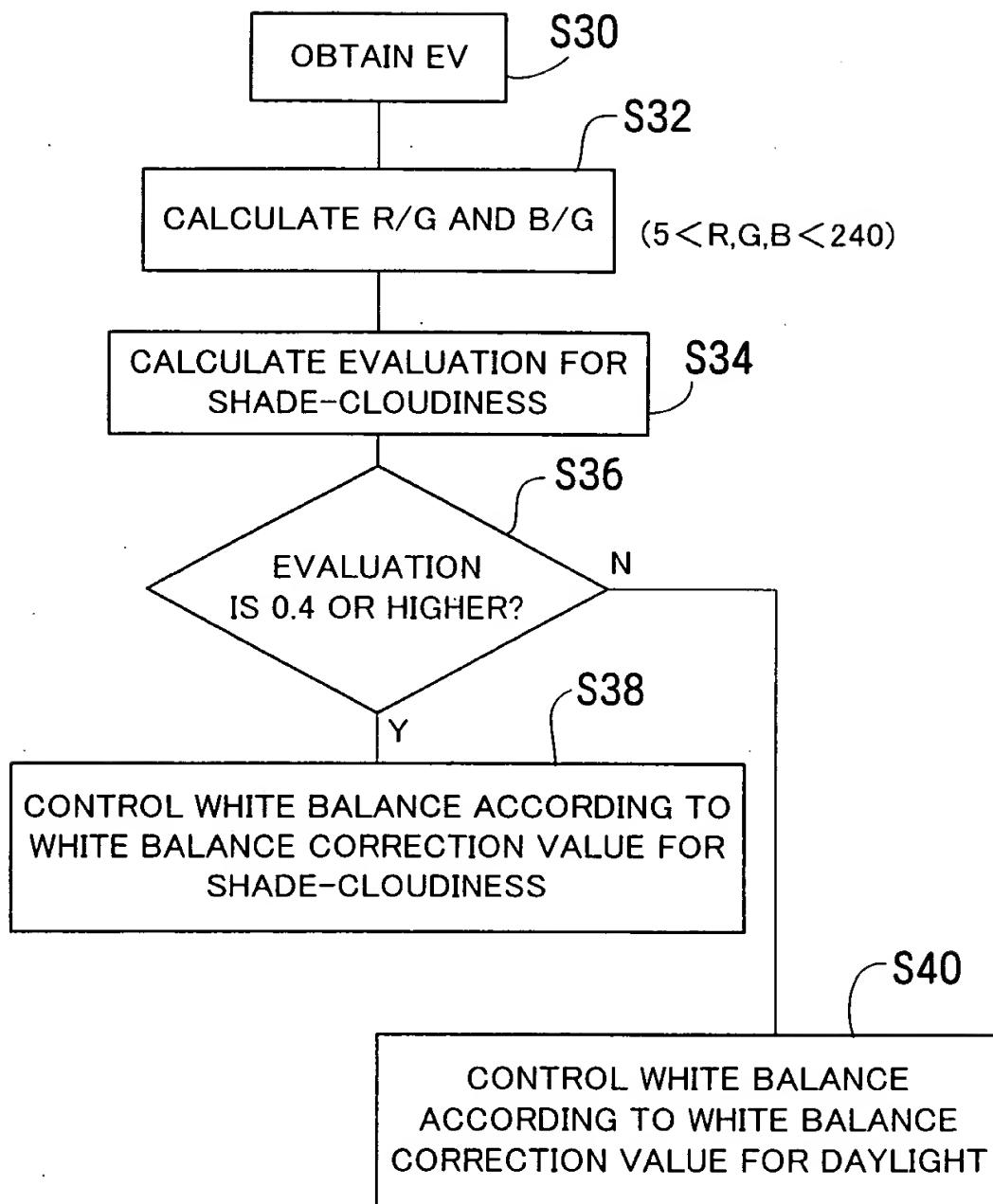
10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10

FIG. 5 (C)

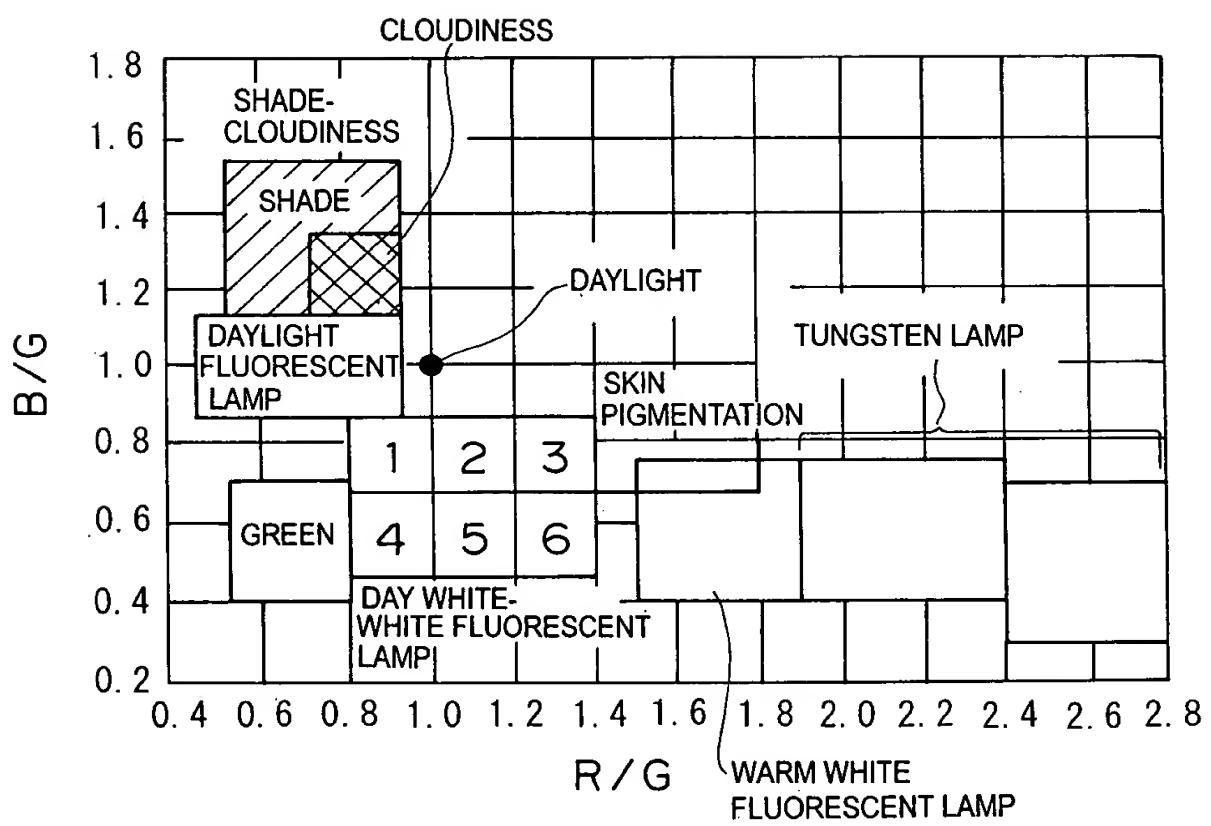
F I G. 6



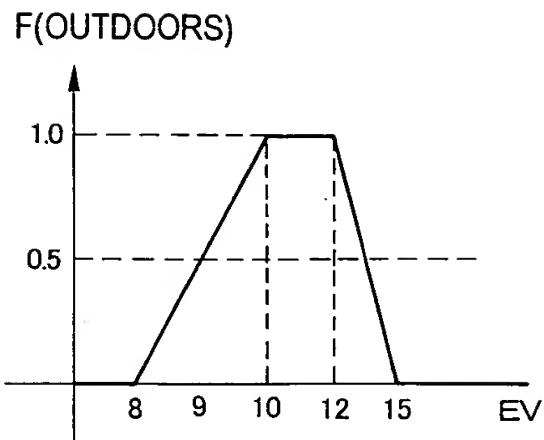
F I G. 7



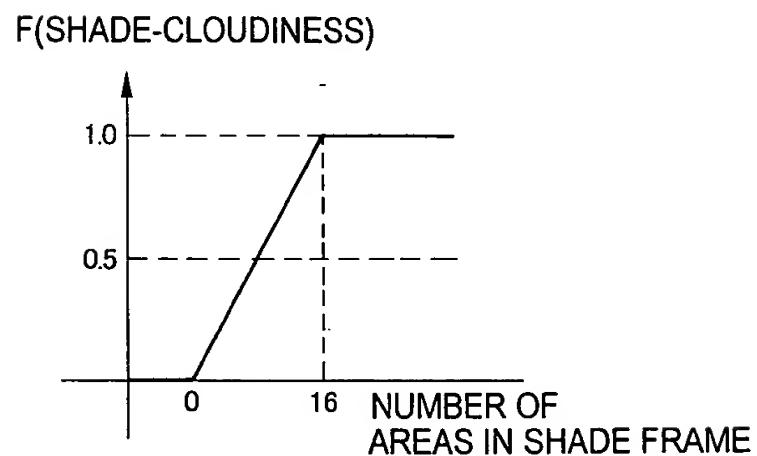
F I G. 8



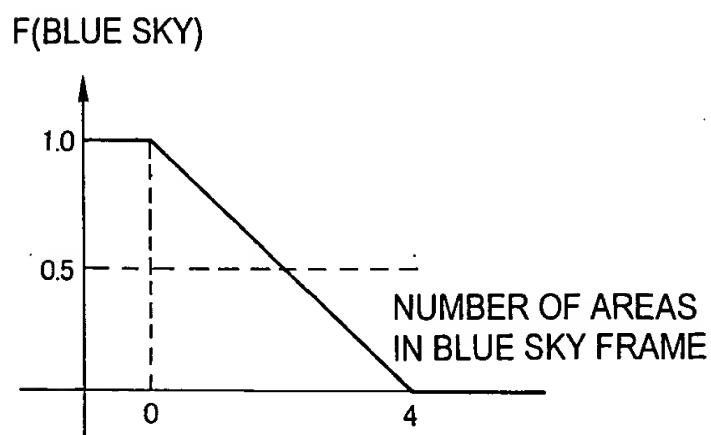
F I G. 9



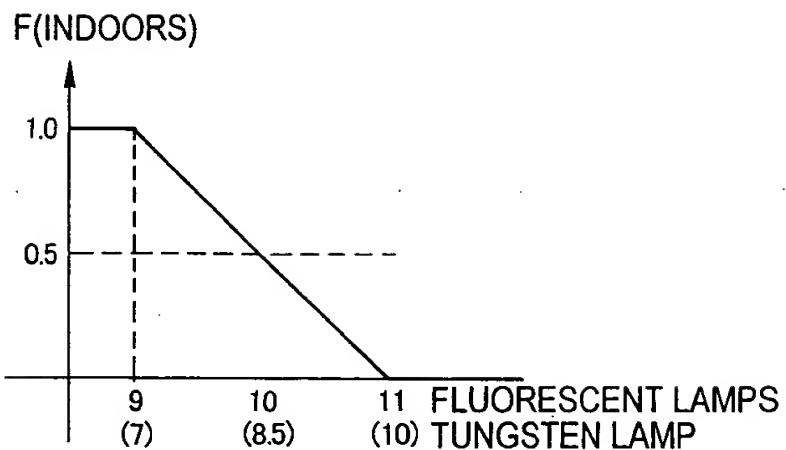
F I G. 10



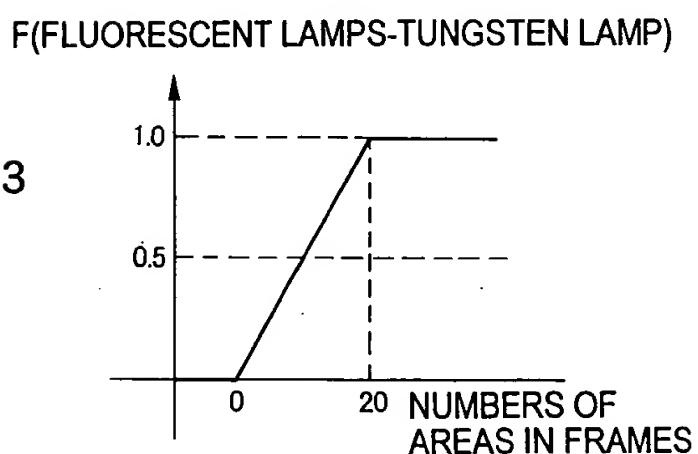
F I G. 11



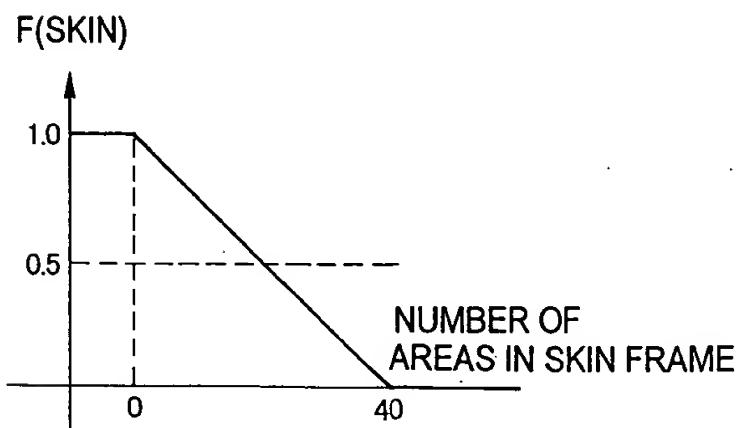
F I G. 1 2



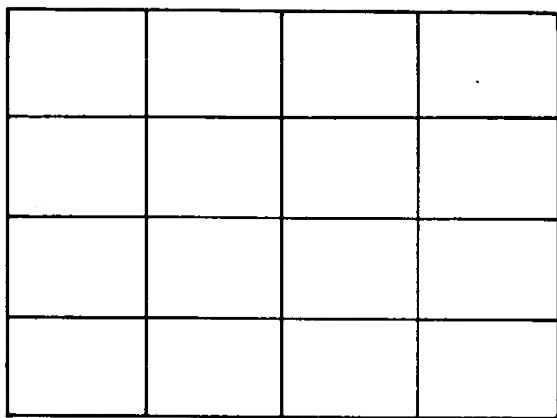
F I G. 1 3



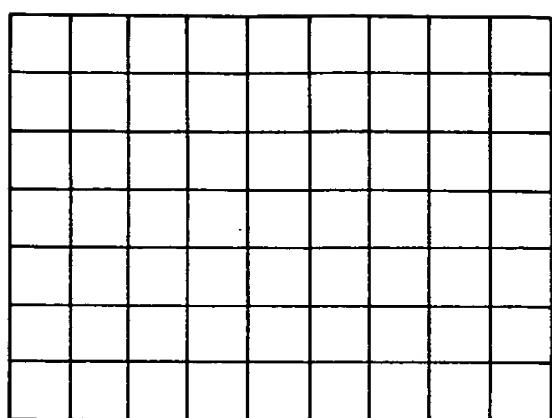
F I G. 1 4



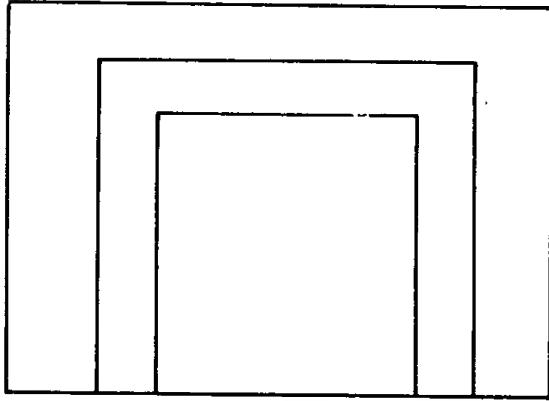
F I G. 15(A)



F I G. 15(B)

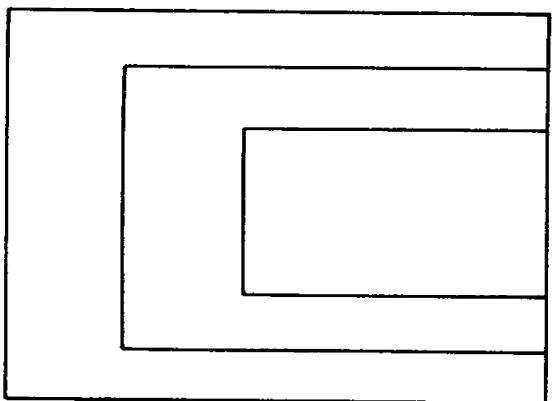


F I G. 15(C)



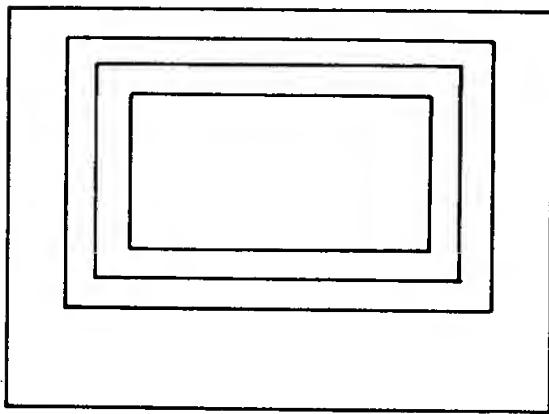
COMPOSITION ASSIST FRAME 3

F I G. 15(D)



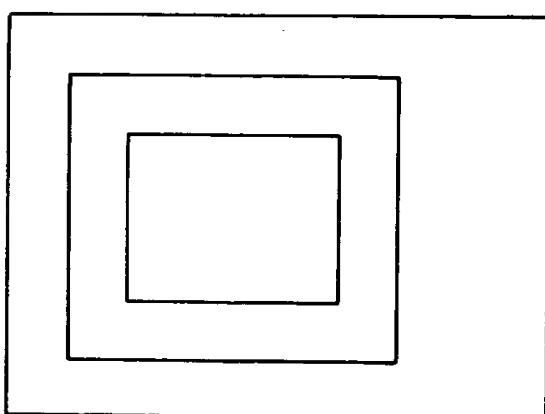
COMPOSITION ASSIST FRAME 4

F I G. 15(E)



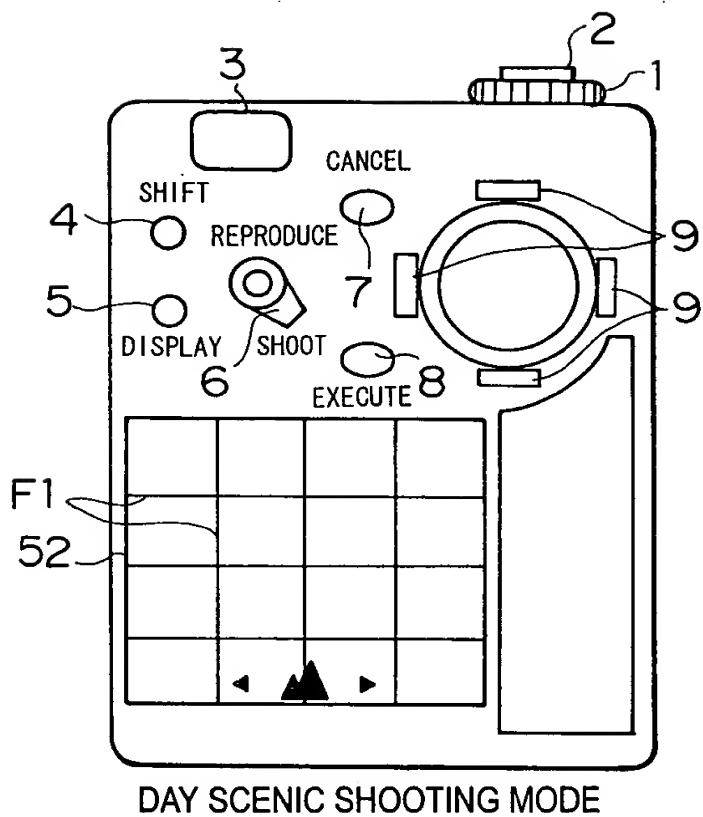
COMPOSITION ASSIST FRAME 5

F I G. 15(F)

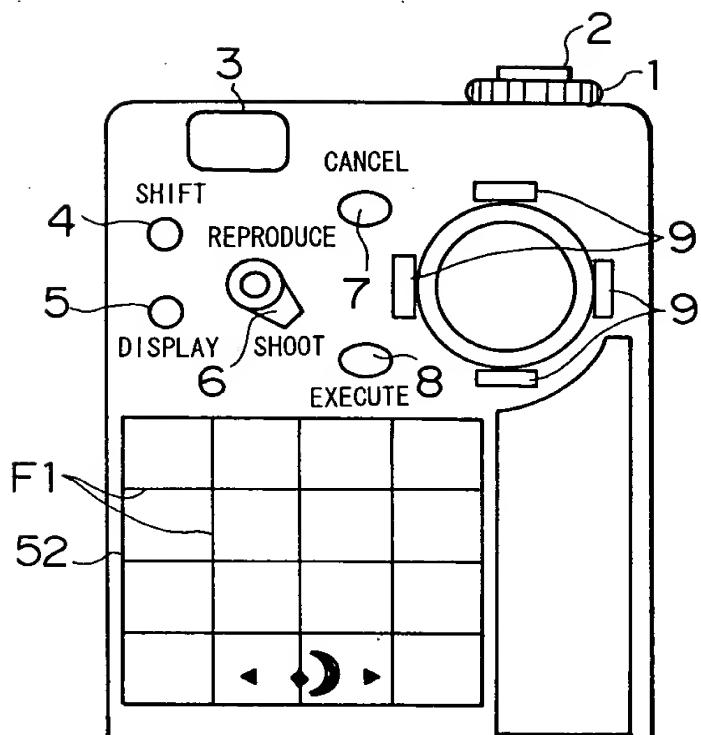


COMPOSITION ASSIST FRAME 6

FIG. 16

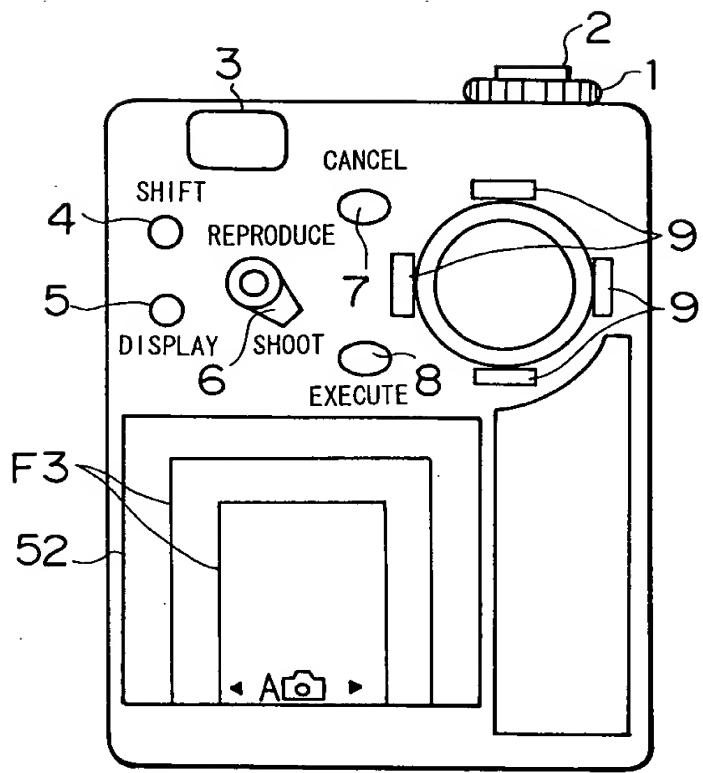


F I G. 17



NIGHT SCENIC SHOOTING MODE

FIG. 18



## AUTOMATIC SHOOTING MODE

F I G. 1 9

